

AMAZING GRACE

ARRANGED BY DAVE WOLPE

SLOWLY

VOCAL GROUP

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

ALTO

BARITONE

HAT

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

ST. MUTE

OPEN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4

Detailed description: This is a full orchestral score for the hymn 'Amazing Grace'. The score is written for a vocal group, woodwinds (clarinet), brass (trumpets and trombones), guitar, piano, bass, and drums. The tempo is marked 'SLOWLY' and the time signature is 4/4. The key signature has one sharp (F#). The score is divided into four measures. The vocal group has a long rest in the first three measures and enters in the fourth. The woodwinds and brass have various melodic lines, with some instruments using mutes or hats. The drums play a simple pattern of quarter notes. The piano and bass provide harmonic support. The guitar plays a simple accompaniment. The score is arranged by Dave Wolpe.

SLOWER

7 TEMPO MODERATO

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

OPEN

SOLI

ACCEL

f

mf

D6/A

Ab7(b9)

GMA7

G6

Dma9

D6

5

6

7

8

TIME

Detailed description: This is a musical score for a piece titled "Amazing Grace - 2". The score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (TRPT 1-4), four Trombones (TRB 1-4), Guitar (GTR), Piano, Bass, and Drums. The score is divided into two sections: "SLOWER" and "7 TEMPO MODERATO". The "SLOWER" section starts at measure 5, and the "7 TEMPO MODERATO" section starts at measure 6. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "ACCEL" (accelerando) and "SOLI". The guitar and piano parts feature chord changes: D6/A, Ab7(b9), GMA7, G6, Dma9, and D6. The drum part includes a "TIME" marking at measure 7. The vocal parts feature a "SOLI" marking at measure 6. The trumpet and trombone parts feature an "OPEN" marking at measure 5. The bass part features an "ACCEL" marking at measure 6. The guitar and piano parts feature an "ACCEL" marking at measure 6. The drums part features an "ACCEL" marking at measure 6. The score is written for a 3/4 time signature. The key signature is one sharp (F#). The tempo is marked "SLOWER" and "7 TEMPO MODERATO". The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "ACCEL" (accelerando) and "SOLI". The guitar and piano parts feature chord changes: D6/A, Ab7(b9), GMA7, G6, Dma9, and D6. The drum part includes a "TIME" marking at measure 7. The vocal parts feature a "SOLI" marking at measure 6. The trumpet and trombone parts feature an "OPEN" marking at measure 5. The bass part features an "ACCEL" marking at measure 6. The guitar and piano parts feature an "ACCEL" marking at measure 6. The score is written for a 3/4 time signature. The key signature is one sharp (F#). The tempo is marked "SLOWER" and "7 TEMPO MODERATO".

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

9 10 11 12

Detailed description: This is a page of a musical score for the piece 'Amazing Grace - 3'. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are two staves for the vocal line, both of which are currently empty. Below these are five staves for vocal soloists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each of these staves contains musical notation, including notes, rests, and dynamic markings such as 'p' (piano). The next section consists of four trumpet staves (TRPT 1-4) and four trombone staves (TRB 1-4), all of which are currently empty. Below the brass instruments are the guitar (GTR) and piano (PIANO) parts. The guitar and piano parts are primarily composed of slash marks, indicating where the instruments should play. Above the guitar staff, the following chords are written: Bm7, E9, Em7/A, A9, and A13. The bass (BASS) part is shown in a single staff with a few notes. At the bottom, the drum part (DRUMS) is represented by a single staff with vertical lines indicating drum hits. The page is numbered 9, 10, 11, and 12 at the bottom.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

13 14 15 16

Detailed description: This is a page of a musical score for the piece 'Amazing Grace - 4'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'AMAZING GRACE - 4' is printed. The staves are labeled on the left as follows: VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, TRB 4, GTR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) have lyrics written below them. The instrumental parts for TRPT 1-4 and TRB 1-4 are mostly rests, with some notes appearing in measures 15 and 16. The GTR and PIANO parts are marked with slashes, indicating they are not to be played. The BASS part has a simple line of notes. The DRUMS part has a simple pattern of slashes. The page number '4' is at the top right. At the bottom, the measures are numbered 13, 14, 15, and 16.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

HAT

SOLI

f

mf

p

Bm7 E9 A13 A7(b9) D6 Em7/A

17 18 19 20

Detailed description: This is a page of a musical score for the piece 'Amazing Grace - 5'. The score is arranged for a large ensemble including vocalists and various instruments. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) feature melodic lines with slurs and fermatas. The brass section (TRPT 1-4 and TRB 1-4) provides harmonic support, with trumpets playing a rhythmic pattern and trombones playing sustained notes. The guitar (GTR) and piano parts are primarily rhythmic, with the piano part including chord diagrams for Bm7, E9, A13, A7(b9), D6, and Em7/A. The bass part provides a steady accompaniment. The drums include a hat part with accents and a snare part with a 'SOLI' marking. The score is divided into measures 17, 18, 19, and 20. The key signature is one sharp (F#).

21

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

21

22

23

24

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

SOLO

mf

Dma⁹ *D6* *D⁹(+5)* *G* *Emi⁷/A* *Dma⁹*

29 30 31 32

35

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

35 34 35 36

Detailed description: This page of a musical score for 'Amazing Grace' features 15 staves. The top staff is for VOCAL. Below are four staves for vocalists: ALTO 1, ALTO 2, TENOR 1, and TENOR 2. The next four staves are for brass instruments: TRPT 1, TRPT 2, TRPT 3, and TRPT 4. Below these are four staves for trombones: TRB 1, TRB 2, TRB 3, and TRB 4. The bottom section includes GTR (Guitar), PIANO, BASS, and DRUMS. The score is in 4/4 time and G major. A double bar line is present at the end of measure 34, with a circled '35' above it. The page number '35' is also written at the bottom of the page.

SOLO (39) WITH A BLUESY FEEL

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- VOCAL:** Features a vocal line with lyrics: "A - MAZ - ING - GRACE, HOW". The solo section begins at measure 37.
- ALTO 1 & 2:** Play a melodic line in the first two measures, then rest.
- TENOR 1 & 2:** Play a melodic line in the first two measures, then rest.
- BARI:** Play a melodic line in the first two measures, then rest.
- TRPT 1-4:** Play a melodic line in the first two measures, then rest.
- TRB 1-4:** Play a melodic line in the first two measures, then rest.
- GTR & PIANO:** Play a rhythmic accompaniment. The guitar part includes chord markings: $Fm17/Bb$, $Bb15$, Eb , and $G+7$.
- BASS:** Provides a bass line.
- DRUMS:** Provides a drum pattern.

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the score.

VOCAL

SWEET THE SOUND, THAT SAVED A WRETCH LIKE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

41 42 43 44

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics: "SWEET THE SOUND, THAT SAVED A WRETCH LIKE". Below the vocal line are staves for Alto 1 and Alto 2, which are mostly empty. Tenor 1 and Tenor 2 have notes with a *mf* dynamic marking. Baritone is empty. Trumpets 1-4 and Trombones 1-4 have notes with a *p* dynamic marking. The guitar and piano parts show chords: Ab, A°, Eb, Cm17, F9, and F7. The bass line has a simple rhythmic pattern. The drum line is marked with a double bar line and a slash, indicating a drum roll.

VOCAL
ME _____ I _____ ONCE WAS _____ LOST, BUT _____ NOW I'M

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1
mf

TRPT 2
mf

TRPT 3
mf

TRPT 4
mf

TRB 1
mf

TRB 2
mf

TRB 3
mf

TRB 4
mf

GTR
Fm11/Bb Bb13 Ebma7 Eb7 Ab

PIANO
Fm11/Bb Bb13 Ebma7 Eb7 Ab

BASS

DRUMS

45 46 47 48 49

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: 'ME _____ I _____ ONCE WAS _____ LOST, BUT _____ NOW I'M'. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a series of chords: Fm11/Bb, Bb13, Ebma7, Eb7, and Ab. The drum part consists of a simple pattern of snare and bass drum hits.

VOCAL

FOUND, WAS BLIND, BUT NOW I SEE 'T WAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

50 51 52 53 54

55

VOCAL
GRACE THAT TAUGHT MY HEART TO FEAR, AND

ALTO 1 (SWING FEEL)

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1 DERBY

TRPT 2

TRPT 3

TRPT 4

TRB 1 DERBY

TRB 2

TRB 3

TRB 4

G-TR Eb G+7 Ab Eb

PIANO Eb G+7 Ab Eb

BASS

DRUMS

VOCAL
GRACE MY FEAR RE - LIEVED. HOW

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
TRB 4

GTR
PIANO
BASS
DRUMS

Chord progression: Cm17, F9, F7, Fm17/Bb, Bb13

59 60 61 62

VOCAL
PRE - CIOUS DID THAT GRACE AP - PEAR, THE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
TRB 4
GTR
PIANO
BASS
DRUMS

03 04 05 06

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace', page 16. The score is arranged for a vocal soloist and a full band. The vocal part is in the key of B-flat major and 4/4 time, with lyrics: 'PRE - CIOUS DID THAT GRACE AP - PEAR, THE'. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature chords Ebma9, Eb, G+7, Ab, and Eb. The bass part has a simple line of notes. The drum part consists of a steady pattern of snare and bass drum hits. The page is numbered 03, 04, 05, and 06 at the bottom.

VOCAL

HOUR I FIRST BE - LIEVER. THRU BAR - W/SOP.

IST - W/BAR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

67 68 69 70

71

VOCAL
MAN - Y DAN - GERS, TOILS AND SNARES, WE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
TRB 4

GTR
PIANO

BASS

DRUMS

(9/8 FEEL) 71 72 73 74

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. The score is arranged for a vocal ensemble and a full band. The vocal parts include Soprano (Vocal), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (TRPT 1-4), four Trombones (TRB 1-4), Guitar (GTR), Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8, with a '(9/8 FEEL)' marking at the bottom. The score is divided into four measures, numbered 71, 72, 73, and 74. The vocal line begins with the lyrics 'MAN - Y DAN - GERS, TOILS AND SNARES, WE'. The instrumental parts feature a mix of sustained notes and rhythmic patterns, with the drums providing a steady 9/8 feel. The guitar and piano parts are primarily sustained chords, with the guitar part including chord markings for E, G#7, A, and E.

VOCAL
HAVE AL - READ - Y COME. 'T WAS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
TRB 4

GTR
C#m17 F#7 F#m1/B B15

PIANO
C#m17 F#7 F#m1/B B15

BASS

DRUMS

75 76 77 78

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. The score is arranged for a vocal ensemble and a full band. The vocal parts include a lead vocal line with lyrics 'HAVE AL - READ - Y COME. 'T WAS' and four harmony parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone). The instrumental ensemble consists of four trumpets (TRPT 1-4), four trombones (TRB 1-4), guitar (GTR), piano (PIANO), bass, and drums. The guitar and piano parts are primarily chordal accompaniment, with chords indicated as C#m17, F#7, F#m1/B, and B15. The drum part features a simple pattern of snare and bass drum hits. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '19' is in the top right corner, and measure numbers 75, 76, 77, and 78 are at the bottom.

VOCAL

GRACE THAT BROUGHT US SAFE THUS FAR AND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics: "GRACE THAT BROUGHT US SAFE THUS FAR AND". Below the vocal line are five vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental section includes four TRUMPET (TRPT) parts, four TROMBONE (TRB) parts, GUITAR (GTR), PIANO, BASS, and DRUMS. The guitar and piano parts are marked with chords: Ema9, E6, E9, A, and E. The drum part shows a simple rhythmic pattern with rests.

VOCAL
GRACE WILL LEAD US HOME A -

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
TRB 4

GTR
PIANO
BASS
DRUMS

85 84 85 (FILL) 86

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. The score is arranged for a vocal soloist and a full band. The vocal part is on a single staff with lyrics: 'GRACE WILL LEAD US HOME A -'. The instrumental parts include four trumpets (TRPT 1-4), four trombones (TRB 1-4), guitar (GTR), piano (PIANO), bass (BASS), and drums (DRUMS). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures 85, 84, 85, and 86. Measure 85 contains the vocal line and the beginning of the instrumental accompaniment. Measure 84 is a full instrumental rest. Measure 85 continues the instrumental accompaniment with a 'mf' dynamic marking and a '5' fingering. Measure 86 features a 'FILL' for the drums and concludes the section. The guitar and piano parts are indicated by slash marks, suggesting they play the same accompaniment. The bass line is a simple walking bass. The drum part includes a fill in measure 86.

87

VOCAL
MAZ - ING - GRACE, HOW SWEET THE SOUND, THAT

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
TRB 4

GTR
PIANO
BASS
DRUMS

87 88 89 90

Detailed description: This page of a musical score for 'Amazing Grace' covers measures 87 to 90. It features a vocal line with lyrics: 'MAZ - ING - GRACE, HOW SWEET THE SOUND, THAT'. The vocal line is supported by five harmony vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four trumpets (TRPT 1-4), four trombones (TRB 1-4), guitar (GTR), piano (PIANO), bass (BASS), and drums (DRUMS). The guitar and piano parts are marked with chords: F, A+7, Bb, and F. The drum part shows a steady rhythm with a snare drum and cymbal pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C).

VOCAL
SAVED A WRETCH LIKE ME I

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
TRB 4

GTR
PIANO
BASS
DRUMS

91 92 93 94

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. The score is arranged for a vocal ensemble and a full band. The vocal parts include a lead vocal line with lyrics 'SAVED A WRETCH LIKE ME I' and four backup parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of four Trumpets (TRPT 1-4) and four Trombones (TRB 1-4). The rhythm section includes Guitar (GTR), Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The vocal melody is characterized by long, sustained notes. The instrumental parts feature a steady accompaniment with some rhythmic patterns in the trumpets and trombones. The page is numbered 23 and contains measures 91 through 94.

VOCAL

ONCE WAS LOST, BUT NOW I'M FOUND, WAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

VOCAL
BLIND, BUT NOW
RIT. SEE
SOLO

ALTO 1
RIT.

ALTO 2
RIT.

TENOR 1
RIT.

TENOR 2
RIT.

BARI
RIT.

TRPT 1
RIT.

TRPT 2
RIT.

TRPT 3
RIT.

TRPT 4
RIT.

TRB 1
RIT.

TRB 2
RIT.

TRB 3
RIT.

TRB 4
RIT.

GTR
Dmi7 G9 C15 C7 F6 Dmi7 G15 C15
RIT.

PIANO
Dmi7 G9 C15 C7 F6 Dmi7 G15 C15
RIT.

BASS
RIT.

DRUMS
RIT.

99 100 101 102

103

SLOWLY

STRONG
// (CHORUS-LIKE)

VOCAL

ONCE WAS LOST, BUT NOW I'M FOUND, WAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

F A+7 Bbm7 B° E/C

PIANO

BASS

DRUMS

RUBATO

VOCAL
BLIND, BUT NOW SEE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
TRB 4

GTR
PIANO
BASS
DRUMS

107 108 109 110

AMAZING GRACE

VOCAL GROUP (GIRLS)

ARRANGED BY DAVE WOLPE

SLOWLY

3 2 7 14

1 2 5 7

(21) 14 **(35)** 3 **SOLO**

21 35 38

(39) **WITH A BLUESY FEEL**

39 40 41 42

MAZ - ING GRACE, HOW SWEET THE SOUND, THAT

43 44 45 46

SAVED A WRETCH LIKE ME. I

47 48 49 50

ONCE WAS LOST, BUT NOW I'M FOUND, WAS

51 52 53 54

BLIND, BUT NOW I SEE. 'T WAS

(55)

55 56 57 58

GRACE THAT TAUGHT MY HEART TO FEAR, AND

59 60 61 62

GRACE MY FEAR RE - LIEVED. HOW

PRE - CIOUS DID THAT GRACE AP - PEAR, THE

63 64 65 66

HOUR I FIRST BE - LIEVED. THRU

67 68 69 70

W/BAR.

71

MAN - Y DAN - GERS, TOILS AND SNARES, WE

71 72 73 74

HAVE AL - READ - Y COME. 'T WAS

75 76 77 78

GRACE THAT BROUGHT US SAFE THUS FAR AND

79 80 81 82

GRACE WILL LEAD US HOME. A

83 84 85 86

87

MAZ - ING GRACE, HOW SWEET THE SOUND, THAT

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

AMAZING GRACE

VOCAL GROUP (BOYS)

ARRANGED BY DAVE WOLPE

SLOWLY

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-4 are a 3-measure rest. Measure 5 is a 2-measure rest. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 7-35. Measures 7-20 are a 14-measure rest. Measures 21-34 are a 14-measure rest. Measure 35 is a 4-measure rest. The key signature changes to two sharps (F# and C#) at measure 35. The time signature is 4/4.

(39) WITH A BLUESY FEEL

Musical notation for measures 39-54. Measures 39-53 are a 15-measure rest. Measures 54-54 are a 1-measure rest. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The lyrics "'T WAS" appear at the end of the section.

(55)

Musical notation for measures 55-58. The lyrics are: GRACE THAT TAUGHT MY HEART TO FEAR, AND. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

Musical notation for measures 59-62. The lyrics are: GRACE MY FEAR RE - LIEVED. HOW. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

PRE - CIOUS DID THAT GRACE AP - PEAR, THE

PRE - CIOUS DID THAT GRACE AP - PEAR, THE

63 64 65 66

HOUR | FIRST BE - LIEVED.

HOUR | FIRST BE - LIEVED.

67 68 69 70 THRU

71

(BAR.)

MAN - Y DAN - GERS, TOILS AND SNARES, WE

HAVE AL - READ - Y COME. 'T WAS

GRACE THAT BROUGHT US SAFE THUS FAR AND

71 72 73 74

75 76 77 78

79 80 81 82

GRACE WILL LEAD US HOME.

83 84 85 86

87

Musical notation for measures 87-90. The system consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are: MAZ - ING GRACE, HOW SWEET THE SOUND, THAT

Musical notation for measures 91-94. The system consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are: SAVED A WRETCH LIKE ME. I

Musical notation for measures 95-98. The system consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are: ONCE WAS LOST, BUT NOW I'M FOUND, WAS

Musical notation for measures 99-102. The system consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are: BLIND, BUT NOW I RIT. SEE. RIT. SEE.

BOYS

AMAZING GRACE

103

SLOWLY

STRONG (CHORUS-LIKE)

Musical score for measures 103-106. It consists of three staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measures 103, 104, and 105 contain a whole rest on each staff. A large '3' is written above each staff, indicating a 3-measure rest. In measure 106, each staff has a half note G4. The lyrics 'WAS' are written below the notes in measure 106.

RUBATO

Musical score for measures 107-110. It consists of three staves. The lyrics are: 'BLIND, BUT NOW I SEE.' repeated on each staff. Measure 107: Treble clef, B-flat key signature, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 108: Treble clef, B-flat key signature, 3/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter). Measure 109: Treble clef, B-flat key signature, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter). Measure 110: Treble clef, B-flat key signature, 3/4 time. Notes: A3 (quarter), G3 (quarter), F3 (quarter). The lyrics 'BLIND, BUT NOW I SEE.' are written below the notes. The word 'SEE.' is written below the notes in measure 109. The word 'SEE.' is written below the notes in measure 110. The word 'SEE.' is written below the notes in measure 110.

AMAZING GRACE

ARRANGED BY DAVE WOLPE

ALTO SAX. I

CLARINET
SLOWLY

SLOWER

SOLI

1 2 4 5 6 *f* ACCEL.

7 TEMPO MODERATO

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 25 *mf* 26

27 28 29 30

31 32 33 34

35

35 37 *mf* 38 *f* 39 40

39

WITH A BLUESY FEEL

16

(55)

(SWING FEEL)

55 *p* 56 57 58 *f*

59 60 61 62

63 69 70 *f*

(71)

71 72 73 74 75

76 77 79 80

81 82 83 86

(87)

87 88 89 90 91

92 93 95 96

97 98 99 101 RIT.

(103) SLOWLY

102 103 106 107

AMAZING GRACE

ALTO SAX. 2

ARRANGED BY DAVE WOLPE

SLOWLY

1 2 3 4

SLOWER **SOLI** **7 TEMPO MODERATO**

5 6 **f ACCEL.** 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

21 25 **mf** 26

27 28 29 30

31 32 33 34

35

35 36 37 **mf** 38 **f**

ALTO 2

- 2 -

AMAZING GRACE

(39) WITH A BLUESY FEEL

(55)

63 69 70 *f*

(SWING FEEL)

58 59 60 61 62

63 69 70 *f*

(71) 71 72 73 74 75

76 77 79 80 81

82 83 86

(87) 87 88 89 90 91

92 93 95 96

97 98 99 101 RIT.

(103) SLOWLY 3 4

AMAZING GRACE

ARRANGED BY DAVE WOLPE

TENOR SAX. I

SLOWLY

SLOWER

TEMPO MODERATO

SOLI

f ACCEL.

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

(21)

4

21 25 26

27 28 29 30

31 32 33 34

TENOR 1

AMAZING GRACE

35

Musical staff 35-38. Key signature: one sharp (F#). Time signature: 4/4. Measures 35-36 contain whole notes with a slur. Measure 37 contains a quarter note followed by a half note. Measure 38 contains a quarter note followed by a half note. Dynamics: *p* (35), *mf* (37), *f* (38). Accents are present on notes in measures 37 and 38.

39 WITH A BLUESY FEEL

Musical staff 39-42. Key signature: one flat (Bb). Time signature: 3/4. Measure 39 contains a whole note. Measure 40 contains a whole note. Measure 41 contains a whole note. Measure 42 contains a quarter note followed by a half note. Dynamics: *mf* (42). A slur covers measures 39-42.

Musical staff 43-46. Key signature: one flat (Bb). Time signature: 3/4. Measure 43 contains a whole note. Measure 44 contains a whole note. Measure 45 contains a whole note. Measure 46 contains a whole note. Dynamics: *mf* (43). A slur covers measures 43-46.

Musical staff 47-50. Key signature: one flat (Bb). Time signature: 3/4. Measure 47 contains a whole note. Measure 48 contains a whole note. Measure 49 contains a quarter note followed by a half note. Measure 50 contains a quarter note followed by a half note. Dynamics: *mf* (47). A slur covers measures 47-50.

Musical staff 51-54. Key signature: one flat (Bb). Time signature: 3/4. Measure 51 contains a whole note. Measure 52 contains a whole note. Measure 53 contains a whole note. Measure 54 contains a whole note. Dynamics: *mf* (51). A slur covers measures 51-54.

55

Musical staff 55-58. Key signature: one flat (Bb). Time signature: 3/4. Measure 55 contains a quarter note followed by a half note. Measure 56 contains a quarter note followed by a half note. Measure 57 contains a quarter note followed by a half note. Measure 58 contains a quarter note followed by a half note. Dynamics: *p* (55). A slur covers measures 55-58. The instruction "(SWING FEEL)" is written above measure 58.

Musical staff 59-62. Key signature: one flat (Bb). Time signature: 3/4. Measure 59 contains a quarter note followed by a half note. Measure 60 contains a quarter note followed by a half note. Measure 61 contains a quarter note followed by a half note. Measure 62 contains a quarter note followed by a half note. Dynamics: *p* (59). A slur covers measures 59-62.

Musical staff 63-66. Key signature: one flat (Bb). Time signature: 3/4. Measure 63 contains a quarter note followed by a half note. Measure 64 contains a quarter note followed by a half note. Measure 65 contains a quarter note followed by a half note. Measure 66 contains a quarter note followed by a half note. Dynamics: *p* (63). A slur covers measures 63-66. A triplet of eighth notes is marked in measure 64.

Musical staff 67-70. Key signature: one flat (Bb). Time signature: 3/4. Measure 67 contains a quarter note followed by a half note. Measure 68 contains a quarter note followed by a half note. Measure 69 contains a quarter note followed by a half note. Measure 70 contains a quarter note followed by a half note. Dynamics: *f* (70). A slur covers measures 67-70. A slur covers measures 69-70.

TENOR I

AMAZING GRACE

71

Musical staff 1: Tenor I, measures 71-74. Four half notes with a long slur above them.

Musical staff 2: Tenor I, measures 75-77. Measure 75 has a quarter note, 76 has a quarter note, and 77 has a half note. A slur covers measures 75-76. Measure 77 has a whole rest.

Musical staff 3: Tenor I, measures 79-82. Measure 79 has a quarter note, 80 has a quarter note, 81 has a half note, and 82 has a half note. A slur covers measures 79-81.

Musical staff 4: Tenor I, measures 85-86. Measure 85 has a whole rest. Measure 86 has a half note. A slur covers measure 85.

87

Musical staff 5: Tenor I, measures 87-90. Four half notes with a long slur above them.

Musical staff 6: Tenor I, measures 91-93. Measure 91 has a quarter note, 92 has a quarter note, and 93 has a half note. A slur covers measures 91-92. Measure 93 has a whole rest.

Musical staff 7: Tenor I, measures 95-98. Measure 95 has a quarter note, 96 has a quarter note, 97 has a half note, and 98 has a half note. A slur covers measures 95-97.

Musical staff 8: Tenor I, measures 99-102. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a quarter note, and 102 has a half note. A slur covers measures 101-102. "RIT." is written above measure 101.

103

SLOWLY

Musical staff 9: Tenor I, measures 103-107. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a quarter note. Measure 107 has a whole rest. A slur covers measures 103-105.

AMAZING GRACE

TENOR SAX. 2

ARRANGED BY DAVE WOLPE

SLOWLY

1 2 3 4

SLOWER **(7) TEMPO MODERATO**

SOLI **f ACCEL.**

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

(21) **4**

21 25 **mf** 26

27 28 29 30

31 32 33 34

Detailed description: This is a musical score for Tenor Saxophone 2, titled "Amazing Grace" arranged by Dave Wolpe. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 4/4 time and includes performance directions such as "SLOWLY", "SLOWER", "TEMPO MODERATO", "SOLI", "f ACCEL.", and "mf". The score is divided into measures 1 through 34. Measures 1-4 are marked "SLOWLY". Measures 5-8 are marked "SLOWER" and "TEMPO MODERATO". Measures 9-20 are marked "SOLI" and "f ACCEL.". Measure 21 is marked with a circled "21" and a "4" above the staff, indicating a four-measure rest. Measures 25-26 are marked "mf". The score concludes with a double bar line and a 4/4 time signature at the end of measure 34.

35

Musical staff 35-38. Key signature: one sharp (F#). Time signature: 4/4. Measures 35-38. Dynamics: *p*, *mf*, *f*. Includes slurs and hairpins.

39 WITH A BLUESY FEEL

Musical staff 39-42. Key signature: one flat (Bb). Time signature: 3/4. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: half note. Dynamics: *mf*. Includes a slur over measure 42.

Musical staff 43-45. Key signature: one flat (Bb). Time signature: 3/4. Measure 43: half note. Measure 44: half note. Measure 45: whole rest. Dynamics: *mf*. Includes a slur over measures 43-44.

Musical staff 46-50. Key signature: one flat (Bb). Time signature: 3/4. Measure 46: half note. Measure 47: half note. Measure 48: half note. Measure 49: quarter note. Measure 50: quarter note. Dynamics: *mf*. Includes slurs over measures 46-48 and 49-50.

Musical staff 51-54. Key signature: one flat (Bb). Time signature: 3/4. Measures 51-54: whole rests. Dynamics: *mf*. Includes a slur over the entire staff.

55

(SWING FEEL)

Musical staff 55-58. Key signature: one flat (Bb). Time signature: 3/4. Measure 55: quarter note. Measure 56: quarter note. Measure 57: quarter note. Measure 58: quarter note. Dynamics: *p*. Includes a slur over measures 55-58.

Musical staff 59-62. Key signature: one flat (Bb). Time signature: 3/4. Measure 59: half note. Measure 60: whole rest. Measure 61: quarter note. Measure 62: quarter note. Dynamics: *mf*. Includes a slur over measures 59-62.

Musical staff 63-66. Key signature: one flat (Bb). Time signature: 3/4. Measure 63: quarter note. Measure 64: eighth notes (triple). Measure 65: half note. Measure 66: half note. Dynamics: *mf*. Includes a slur over measures 63-66.

Musical staff 67-70. Key signature: one flat (Bb). Time signature: 3/4. Measure 67: whole rest. Measure 68: whole rest. Measure 69: quarter note. Measure 70: eighth notes (sixteenth). Dynamics: *f*. Includes a slur over measures 69-70.

TENOR 2

AMAZING GRACE

71

Musical staff 1: Tenor 2 part, measures 71-74. Features a long melodic line with a slur and a fermata over the final note.

Musical staff 2: Tenor 2 part, measures 75-77. Includes a slur, a fermata, and a double bar line with a '2' above it.

Musical staff 3: Tenor 2 part, measures 79-82. Includes a slur, a fermata, and a '3' above the staff.

Musical staff 4: Tenor 2 part, measures 83-86. Includes a double bar line with a '3' above it, a fermata, and a 'p' dynamic marking.

87

Musical staff 5: Tenor 2 part, measures 87-90. Features a long melodic line with a slur and a fermata.

Musical staff 6: Tenor 2 part, measures 91-93. Includes a slur, a fermata, and a double bar line with a '2' above it.

Musical staff 7: Tenor 2 part, measures 95-98. Includes a slur, a fermata, and a '3' above the staff.

Musical staff 8: Tenor 2 part, measures 99-102. Includes a double bar line with a '2' above it, a 'p' dynamic marking, and a 'RIT.' marking.

103

SLOWLY

Musical staff 9: Tenor 2 part, measures 103-107. Includes a double bar line with a '3' above it, a fermata, and a double bar line with a '4' above it.

AMAZING GRACE

BARITONE SAX.

ARRANGED BY DAVE WOLPE

ALTO
SLOWLY

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 25 26

27 28 29 30

31 32 33 34

35 36 37 38

SLOWER

SOLI

7 TEMPO MODERATO

f ACCEL.

mf

f

BARITONE

AMAZING GRACE

(39) WITH A BLUESY FEEL

(55)

6
3
4
59 55 56 57

(SWING FEEL)

58 59 60 61 62

63 69 70

(71)

71 72 73 74 75

76 77 79 80 81

82 83 86

(87)

87 88 89 90 91

92 93 95 96

97 98 99 101 RIT.

(103) SLOWLY

102 103 106 107

AMAZING GRACE

TRUMPET I

ARRANGED BY DAVE WOLPE

SLOWLY

HAT

SLOWER OPEN

7 **TEMPO MODERATO**

ACCEL.

HAT

21

OPEN

29

35

33

35

36

mf

39 **WITH A BLUESY FEEL**

37

38

f

39

45

mf

46

47

8

55 **DERBY**

55

56

57

58

Detailed description of the musical score: The score is for Trumpet I and is titled 'Amazing Grace' by Dave Wolpe. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is marked 'SLOWLY' and 'HAT', with a 4/4 time signature and measures 1-4. The second staff is marked 'SLOWER OPEN' and '7 TEMPO MODERATO', with a 3/4 time signature and measures 5-12. The third staff is marked 'HAT' and 'OPEN', with measures 19-28. The fourth staff has measures 29-32. The fifth staff is marked '35' and has measures 33-36. The sixth staff is marked '39 WITH A BLUESY FEEL' and has measures 37-39. The seventh staff has measures 45-47. The eighth staff is marked '55 DERBY' and has measures 55-58. Dynamics include *f*, *mf*, and *p*. Performance instructions include 'HAT', 'SLOWER OPEN', 'ACCEL.', and 'WITH A BLUESY FEEL'. There are also numerical markers in boxes (7, 21, 35, 39, 55) and a large number 8 above a bar line.

11

59 70 *f*

Musical staff 59-70. Measure 59 contains a whole rest. Measure 70 begins with a dynamic marking of *f* and contains a half note chord.

71

71 72 73 74

Musical staff 71-74. Measure 71 has a circled number 71. Measures 72-74 contain eighth notes and triplets.

75 76 77 78

Musical staff 75-78. Measures 75-76 have a slur over two half notes. Measures 77-78 contain eighth notes and triplets.

6

79 85 86 *mf*

Musical staff 79-86. Measure 79 contains a whole rest. Measure 85 has a circled number 6. Measure 86 has a dynamic marking of *mf*.

87

87 88 89 90

Musical staff 87-90. Measure 87 has a circled number 87. Measures 88-90 contain eighth notes and triplets.

91 92 93 94

Musical staff 91-94. Measures 91-92 have a slur over two half notes. Measures 93-94 contain eighth notes and triplets.

8

95

Musical staff 95-96. Measure 95 contains a whole rest. Measure 96 contains a whole rest.

103 SLOWLY

103 104 105 106

Musical staff 103-106. Measure 103 has a circled number 103 and a dynamic marking of *p*. Measures 103-106 contain half notes with slurs.

RUBATO

4

107

Musical staff 107-108. Measure 107 contains a whole rest. Measure 108 contains a whole rest.

AMAZING GRACE

TRUMPET 2

ARRANGED BY DAVE WOLPE

SLOWLY

HAT

SLOWER OPEN

7 TEMPO MODERATO

ACCEL.

HAT

21 7 OPEN

29 3 30 31 32

35 2 35 36 mf

39 WITH A BLUESY FEEL

37 38 f 39 6

45 mf 46 47 8

55 DERBY

55 56 57 58

11

59 70 *f*

71

71 72 73 74

75 76 77 78

6

79 85 86 *mf*

87

87 88 89 90

91 92 93 94

8

95

103 SLOWLY

103 104 105 106 *p*

RUBATO

4

107

AMAZING GRACE

TRUMPET 3

ARRANGED BY DAVE WOLPE

SLOWLY

HAT

SLOWER

OPEN

7 **TEMPO MODERATO**

12

ACCEL.

7

21

HAT

OPEN

19

20

21

28

29

30

31

32

35

2

33

35

36

mf

39 **WITH A BLUESY FEEL**

6

37

38

f

39

45

mf

46

47

8

55 **DERBY**

55

56

57

58

11

59 70 *f*

71

71 72 73 74

75 76 77 78

6

79 85 86 *mf*

87

87 88 89 90

91 92 93 94

8

95

103 SLOWLY

103 *p* 104 105 106

RUBATO

4

107

AMAZING GRACE

TRUMPET 4

ARRANGED BY DAVE WOLPE

SLOWLY

HAT

SLOWER

OPEN

7 **TEMPO MODERATO**

12

ACCEL.

19 **HAT**

20 **21** **28** **OPEN**

29 **30** **31** **32**

33 **35** **36** **mf**

39 **WITH A BLUESY FEEL**

37 **38** **f** **39**

45 **mf** **46** **47** **8**

55 **DERBY**

56 **57** **58**

11

59 70 *f*

Musical staff 59-70. Measure 59 contains a whole rest. Measure 60-69 are also whole rests. Measure 70 begins with a half note G4 (marked *f*), followed by a half note F#4, and a half note E4. The staff ends with a double bar line and a key signature change to one sharp (F#).

71

71 72 73 74

Musical staff 71-74. Measure 71: quarter note G4, quarter note F#4, quarter note E4. Measure 72: quarter note D4, quarter note C4. Measure 73: quarter note B3, quarter note A3. Measure 74: eighth notes G4, F#4, E4, D4, C4, B3, A3, G4, each with a triplet bracket above it.

75 76 77 78

Musical staff 75-78. Measure 75: quarter note G4, quarter note F#4, quarter note E4. Measure 76: quarter note D4, quarter note C4. Measure 77: eighth notes G4, F#4, E4, D4, C4, B3, A3, G4, each with a triplet bracket above it. Measure 78: quarter note G4, quarter note F#4, quarter note E4.

6

79 85 86

Musical staff 79-86. Measure 79: quarter note G4, quarter note F#4, quarter note E4. Measure 80-84 are whole rests. Measure 85: quarter note D4, quarter note C4. Measure 86: eighth notes G4, F#4, E4, D4, C4, B3, A3, G4, each with a triplet bracket above it. The staff ends with a double bar line and a key signature change to one sharp (F#).

87

87 88 89 90

Musical staff 87-90. Measure 87: quarter note G4, quarter note F#4, quarter note E4. Measure 88: quarter note D4, quarter note C4. Measure 89: quarter note B3, quarter note A3. Measure 90: eighth notes G4, F#4, E4, D4, C4, B3, A3, G4, each with a triplet bracket above it.

91 92 93 94

Musical staff 91-94. Measure 91: quarter note G4, quarter note F#4, quarter note E4. Measure 92: quarter note D4, quarter note C4. Measure 93: eighth notes G4, F#4, E4, D4, C4, B3, A3, G4, each with a triplet bracket above it. Measure 94: quarter note G4, quarter note F#4, quarter note E4.

8

95 96

Musical staff 95-96. Measure 95: quarter note G4, quarter note F#4, quarter note E4. Measure 96: quarter note D4, quarter note C4. The staff ends with a double bar line.

103 SLOWLY

103 104 105 106

Musical staff 103-106. Measure 103: quarter note G4, quarter note F#4, quarter note E4. Measure 104: quarter note D4, quarter note C4. Measure 105: quarter note B3, quarter note A3. Measure 106: quarter note G4, quarter note F#4, quarter note E4. The staff ends with a double bar line.

RUBATO

4

107 108

Musical staff 107-108. Measure 107: quarter note G4, quarter note F#4, quarter note E4. Measure 108: quarter note D4, quarter note C4. The staff ends with a double bar line.

AMAZING GRACE

TROMBONE I

ARRANGED BY DAVE WOLPE

STAFF 1: *SLOWLY* (measures 1-4). Measure 2: *ST. MUTE*. Measure 3: *p*. Measure 4: *OPEN*. Measure 4 ends with a 3/4 time signature change.

STAFF 2: *SLOWER* (measures 5-6). Measure 5: *f*. Measure 6: *ACCEL.* (measures 6-7). Measure 7: *TEMPO MODERATO*, *mf*. Measure 8: *mf*. Measure 7 is circled with the number 7.

STAFF 3: Measures 9-12. Measure 11: *mf*.

STAFF 4: Measures 13-20. Measure 13: *mf*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mf*. Measure 20: *mf*. Measures 13-15 and 17-20 are marked with a *SOLI* bracket.

STAFF 5: Measures 21-24. Measure 21: circled with the number 21. Measure 24: *SOLO* bracket.

STAFF 6: Measures 25-28. Measure 25: *p*. Measure 26: *f*. Measure 27: *ff*. Measure 28: *ff*.

STAFF 7: Measures 29-34. Measure 29: *mf*. Measure 32: *SOLO* bracket. Measure 33: *mf*. Measure 34: *mf*.

STAFF 8: Measures 35-38. Measure 35: circled with the number 35. Measure 35: *p*. Measure 36: *p*. Measure 37: *p*. Measure 38: *f*. Measure 38 ends with a key signature change to one flat (F major) and a 3/4 time signature change.

(39) WITH A BLUESY FEEL

Musical staff 39, measures 39-42. Key signature: two flats. Time signature: 3/4. Measure 39: whole rest. Measure 40: quarter note G4, dynamic *mf*. Measure 41: quarter note A4, dynamic *mf*. Measure 42: quarter note B4, dynamic *mf*. A slur covers measures 40-42.

Musical staff 39, measures 43-47. Measure 43: whole rest, dynamic *mf*. Measure 44: whole rest, dynamic *mf*. Measure 45: quarter note G4, dynamic *mf*. Measure 46: quarter note A4, dynamic *mf*. Measure 47: quarter note B4, dynamic *mf*. Slurs of length 2 and 8 are shown above the staff.

(55) DERBY

Musical staff 55, measures 55-58. Key signature: two flats. Time signature: 3/4. Measure 55: quarter note G4, dynamic *p*. Measure 56: quarter note A4, dynamic *pp*. Measure 57: quarter note B4, dynamic *p*. Measure 58: quarter note C5, dynamic *p*. Slurs and accents are present.

Musical staff 55, measures 59-63. Measure 59: whole rest, dynamic *p*. Measure 60: whole rest, dynamic *p*. Measure 61: quarter note G4, dynamic *p*. Measure 62: quarter note A4, dynamic *p*. Measure 63: quarter note B4, dynamic *p*. Slurs of length 2 and 6 are shown above the staff. The word "OPEN" is written above measure 61.

Musical staff 71, measures 69-72. Key signature: two flats. Time signature: 3/4. Measure 69: quarter note G4, dynamic *p*. Measure 70: quarter note A4, dynamic *f*. Measure 71: quarter note B4, dynamic *f*. Measure 72: quarter note C5, dynamic *f*. Slurs and accents are present.

Musical staff 71, measures 73-76. Key signature: two flats. Time signature: 3/4. Measure 73: quarter note G4, dynamic *f*. Measure 74: quarter note A4, dynamic *f*. Measure 75: quarter note B4, dynamic *f*. Measure 76: quarter note C5, dynamic *f*. Slurs and accents are present.

Musical staff 71, measures 77-81. Key signature: two flats. Time signature: 3/4. Measure 77: quarter note G4, dynamic *f*. Measure 78: quarter note A4, dynamic *f*. Measure 79: quarter note B4, dynamic *f*. Measure 80: quarter note C5, dynamic *f*. Measure 81: quarter note D5, dynamic *f*. Slurs and accents are present.

Musical staff 71, measures 82-86. Key signature: two flats. Time signature: 3/4. Measure 82: quarter note G4, dynamic *p*. Measure 83: quarter note A4, dynamic *p*. Measure 84: quarter note B4, dynamic *p*. Measure 85: quarter note C5, dynamic *p*. Measure 86: quarter note D5, dynamic *p*. Slurs and accents are present.

(87)

Musical staff 87, measures 87-90. Key signature: two flats. Time signature: 3/4. Measure 87: quarter note G4, dynamic *p*. Measure 88: quarter note A4, dynamic *p*. Measure 89: quarter note B4, dynamic *p*. Measure 90: quarter note C5, dynamic *p*. Slurs and accents are present.

TROMBONE I

- 3 -

AMAZING GRACE

91 92 93 94

95 97 98 99

101 RIT. 102 103 SLOWLY 104

105 106 107 110

(39) WITH A BLUESY FEEL

Musical staff 39, measures 39-42. Key signature: two flats. Time signature: 3/4. Measure 39: whole rest. Measure 40: quarter note Bb, quarter note D, quarter note F. Measure 41: quarter note G, quarter note Bb, quarter note D. Measure 42: quarter note F, quarter note Bb, quarter note D. Dynamics: mf.

Musical staff 39, measures 43-47. Measure 43: whole rest (2). Measure 44: whole rest (2). Measure 45: quarter note G, quarter note Bb, quarter note D. Measure 46: quarter note F, quarter note Bb, quarter note D. Measure 47: whole rest (8). Dynamics: mf.

(55) DERBY

Musical staff 55, measures 55-58. Key signature: two flats. Time signature: 3/4. Measure 55: quarter note G, quarter note Bb, quarter note D. Measure 56: quarter note F, quarter note Bb, quarter note D. Measure 57: quarter note G, quarter note Bb, quarter note D. Measure 58: quarter note F, quarter note Bb, quarter note D. Dynamics: p.

Musical staff 55, measures 59-63. Measure 59: whole rest (2). Measure 60: whole rest (2). Measure 61: quarter note G, quarter note Bb, quarter note D. Measure 62: quarter note F, quarter note Bb, quarter note D. Measure 63: whole rest (6). Dynamics: OPEN.

Musical staff 71, measures 69-72. Key signature: two flats. Time signature: 3/4. Measure 69: quarter note G, quarter note Bb, quarter note D. Measure 70: quarter note F, quarter note Bb, quarter note D. Measure 71: quarter note G, quarter note Bb, quarter note D. Measure 72: quarter note F, quarter note Bb, quarter note D. Dynamics: p to f.

Musical staff 71, measures 73-76. Key signature: two sharps. Time signature: 3/4. Measure 73: quarter note G, quarter note B, quarter note D. Measure 74: quarter note F, quarter note B, quarter note D. Measure 75: quarter note G, quarter note B, quarter note D. Measure 76: quarter note F, quarter note B, quarter note D. Dynamics: p.

Musical staff 71, measures 77-81. Key signature: two sharps. Time signature: 3/4. Measure 77: quarter note G, quarter note B, quarter note D. Measure 78: quarter note F, quarter note B, quarter note D. Measure 79: quarter note G, quarter note B, quarter note D. Measure 80: quarter note F, quarter note B, quarter note D. Measure 81: quarter note G, quarter note B, quarter note D. Dynamics: p.

Musical staff 71, measures 82-86. Key signature: two sharps. Time signature: 3/4. Measure 82: quarter note G, quarter note B, quarter note D. Measure 83: quarter note F, quarter note B, quarter note D. Measure 84: quarter note G, quarter note B, quarter note D. Measure 85: quarter note F, quarter note B, quarter note D. Measure 86: quarter note G, quarter note B, quarter note D. Dynamics: p.

(87)

Musical staff 87, measures 87-90. Key signature: two sharps. Time signature: 3/4. Measure 87: quarter note G, quarter note B, quarter note D. Measure 88: quarter note F, quarter note B, quarter note D. Measure 89: quarter note G, quarter note B, quarter note D. Measure 90: quarter note F, quarter note B, quarter note D. Dynamics: p.

TROMBONE 2

AMAZING GRACE

91 92 93 94

95 97 98 99

101 RIT. 102 103 SLOWLY 104 p

105 106 107 RUBATO 110 p

AMAZING GRACE

TROMBONE 3

ARRANGED BY DAVE WOLPE

SLOWLY

1 2 4 3

SLOWER **(7) TEMPO MODERATO**

5 *f* 6 **ACCEL.** 7 *mf* 8

9 11 12 13

15 16 17 20 **SOLI** *mf*

(21)

21 22 23 24

25 27 *fp* 28 29 3

30 31 32 33 *mf* 34

(35)

35 36 37 38 *f*

Detailed description: This is a musical score for Trombone 3, titled "Amazing Grace" and arranged by Dave Wolpe. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a "SLOWLY" tempo marking. The first staff shows a whole rest for the first measure, followed by a double bar line, then a whole note with a fermata and a dynamic marking of *p*. The second staff starts with a "SLOWER" tempo marking and a 3/4 time signature, followed by a whole note with a fermata and a dynamic marking of *f*. The tempo then changes to "TEMPO MODERATO" at measure 7, marked with a circled 7. The score includes various dynamics such as *f*, *mf*, *fp*, and *p*, as well as performance instructions like "ACCEL." and "SOLI". There are several measures with double bar lines and fermatas, and some measures with a "2" above them, possibly indicating a second ending or a specific articulation. The score concludes with a key signature change to three flats (Bb, Eb, Ab) and a 3/4 time signature.

(39) WITH A BLUESY FEEL

Musical staff 39, measures 39-42. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 39: whole rest. Measure 40: quarter note G4, quarter note F4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3. Measure 42: quarter note A3, quarter note G3, quarter note F3. Dynamics: *mf* starting at measure 40.

Musical staff 39, measures 43-47. Measure 43: whole rest (2). Measure 44: whole rest (2). Measure 45: quarter note G4, quarter note F4, quarter note E4. Measure 46: quarter note D4, quarter note C4, quarter note B3. Measure 47: whole rest (8). Dynamics: *mf* starting at measure 45.

(55) DERBY

Musical staff 55, measures 55-58. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 55: quarter note G4, quarter note F4, quarter note E4. Measure 56: quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F3. Measure 58: quarter note E3, quarter note D3, quarter note C3. Dynamics: *p* starting at measure 55.

Musical staff 55, measures 59-63. Measure 59: whole rest (2). Measure 60: whole rest (2). Measure 61: quarter note G4, quarter note F4, quarter note E4. Measure 62: quarter note D4, quarter note C4, quarter note B3. Measure 63: whole rest (6). Dynamics: *OPEN* starting at measure 61.

(71)

Musical staff 71, measures 69-72. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 69: quarter note G4, quarter note F4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3. Measure 72: quarter note E3, quarter note D3, quarter note C3. Dynamics: *p* starting at measure 69, *f* starting at measure 70.

Musical staff 71, measures 73-76. Measure 73: quarter note G4, quarter note F4, quarter note E4. Measure 74: quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note A3, quarter note G3, quarter note F3. Measure 76: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* starting at measure 73.

Musical staff 71, measures 77-81. Measure 77: quarter note G4, quarter note F4, quarter note E4. Measure 78: quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F3. Measure 80: quarter note E3, quarter note D3, quarter note C3. Measure 81: quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* starting at measure 77.

Musical staff 71, measures 82-86. Measure 82: quarter note G4, quarter note F4, quarter note E4. Measure 83: quarter note D4, quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3, quarter note F3. Measure 85: quarter note E3, quarter note D3, quarter note C3. Measure 86: quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* starting at measure 82.

(87)

Musical staff 87, measures 87-90. Key signature: two flats (Bb, Eb). Time signature: 3/4. Measure 87: quarter note G4, quarter note F4, quarter note E4. Measure 88: quarter note D4, quarter note C4, quarter note B3. Measure 89: quarter note A3, quarter note G3, quarter note F3. Measure 90: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* starting at measure 87.

TROMBONE 3

AMAZING GRACE

91 92 93 94

95 97 98 99

101 RIT. 102 103 (103) SLOWLY 104

105 106 107 110

AMAZING GRACE

BASS TROMBONE

ARRANGED BY DAVE WOLPE

SLOWLY

1 2 4 *p*

SLOWER **(7) TEMPO MODERATO**

5 *f* 6 **ACCEL.** 7 *mf* 8

9 11 12 13

15 16 17 20 **(SOLI)** *mf*

(21) 21 22 23 24

25 27 *ff* 28 29 3

30 31 32 33 *mf* 34

(35) 35 37 *p* 38 *f*

Detailed description: This is a musical score for Bass Trombone. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff is marked 'SLOWLY' and contains measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole note G2. Measure 3 has a whole note F#2. Measure 4 has a whole note E2. The second staff is marked 'SLOWER' and '(7) TEMPO MODERATO'. It contains measures 5-8. Measure 5 has a quarter note G2 (f). Measure 6 has a quarter note F#2 (ACCEL.). Measure 7 has a quarter note E2 (mf). Measure 8 has a quarter rest. The third staff contains measures 9-13. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole note G2. Measure 12 has a whole note F#2. Measure 13 has a whole note E2. The fourth staff contains measures 15-20. Measure 15 has a quarter note G2. Measure 16 has a quarter note F#2. Measure 17 has a quarter note E2. Measure 18 has a whole rest. Measure 19 has a quarter note G2. Measure 20 has a quarter note F#2 (mf). The fifth staff is marked '(21)' and contains measures 21-24. Measure 21 has a quarter note G2. Measure 22 has a quarter note F#2. Measure 23 has a quarter note E2. Measure 24 has a quarter note D2. The sixth staff contains measures 25-29. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a quarter note G2 (ff). Measure 28 has a quarter note F#2. Measure 29 has a quarter note E2. The seventh staff contains measures 30-34. Measure 30 has a whole note G2. Measure 31 has a quarter note F#2. Measure 32 has a quarter note E2. Measure 33 has a quarter note D2 (mf). Measure 34 has a quarter note C2. The eighth staff is marked '(35)' and contains measures 35-38. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole note G2 (p). Measure 38 has a whole note F#2 (f). The score ends with a key signature change to one flat (Bb) and a 3/4 time signature.

(39) WITH A BLUESY FEEL

Musical notation for measures 39-47. Measure 39 is a whole rest. Measures 40-42 contain a melodic line starting with a quarter note, marked *mf*. Measure 43 has a whole rest with a '2' above it. Measure 44 has a quarter note with an accent (>). Measure 45 has a quarter note with an accent (>), marked *mf*. Measure 46 has a quarter note. Measure 47 has a whole rest with an '8' above it.

(55) DERBY

Musical notation for measures 55-63. Measure 55 has a quarter note, marked *f*. Measure 56 has a quarter note with a hairpin (<). Measure 57 has a quarter note with an accent (>). Measure 58 has a quarter note with an accent (>). Measure 59 has a whole rest with a '2' above it. Measure 60 has a whole rest with the word 'OPEN' above it. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a whole rest with a '6' above it.

(71)

Musical notation for measures 69-86. Measure 69 has a quarter note, marked *f*. Measure 70 has a quarter note, marked *f*. Measure 71 has a quarter note with an accent (>). Measure 72 has a quarter note with an accent (>). Measure 73 has a quarter note. Measure 74 has a quarter note with an accent (>). Measure 75 has a quarter note with an accent (>). Measure 76 has a quarter note with an accent (>). Measure 77 has a quarter note with an accent (>). Measure 78 has a quarter note with an accent (>). Measure 79 has a quarter note with an accent (>). Measure 80 has a quarter note with an accent (>). Measure 81 has a quarter note with an accent (>). Measure 82 has a quarter note with an accent (>). Measure 83 has a quarter note with an accent (>). Measure 84 has a quarter note with an accent (>). Measure 85 has a quarter note with an accent (>). Measure 86 has a quarter note with an accent (>).

(87)

Musical notation for measures 87-90. Measure 87 has a quarter note with an accent (>). Measure 88 has a quarter note with an accent (>). Measure 89 has a quarter note with an accent (>). Measure 90 has a quarter note with an accent (>).

91 92 93 94

95 97 98 99

101 RIT. 102 103 SLOWLY 104

105 106 107 RUBATO 110

AMAZING GRACE

ARRANGED BY DAVE WOLPE

GUITAR

SLOWLY **SLOWER**

⑦ **TEMPO MODERATO**

Chord progression: GMA^7 G^6 DMA^9 D^6 Bmi^7 E^9

Chord progression: EMI^7/A A^9 A^{13} DMA^9 D^6 $D+^7$

Chord progression: G^6 $G\#^0$ D^6/A Bmi^7 E^9 A^{13} $A^7(b^9)$

Chord progression: D^6 EMI^7/A **21** D^6 $Ab^9(NOS)$

Chord progression: GMA^7 G^6 G $D(ADD^9)D$ Bmi^7 E^9

Chord progression: EMI^7/A A^{13} DMA^9 D^6 $D^9(+5)$

Chord progression: G EMI^7/A DMA^9 Bmi^7 E^9 $A^7(NOS)$

(35)

Musical notation for measure 35. It shows a guitar staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A thick black bar covers the staff from measure 35 to 38. Above the staff, the number '3' is written. At the end of the bar, the chords $Fm17/Bb$ and $Bb13$ are indicated. The measure number '35' is written below the staff.

WITH A BLUESY FEEL

(39)

Musical notation for measure 39. The staff has a bass clef and a key signature of two flats (Bb and Eb). The time signature is 3/4. The measure number '39' is written below the staff. The chord Eb is written above the staff.

Musical notation for measures 43-46. The staff has a bass clef and a key signature of two flats. The time signature is 3/4. Measure numbers 43, 44, 45, and 46 are written below the staff. Chords $Cm17$, $F9$, $F7$, $Fm17/Bb$, and $Bb13$ are written above the staff.

Musical notation for measures 47-50. The staff has a bass clef and a key signature of two flats. The time signature is 3/4. Measure numbers 47, 48, 49, and 50 are written below the staff. Chords $EbmA7$, $Eb7$, Ab , Eb , and Bb/D are written above the staff.

Musical notation for measures 51-54. The staff has a bass clef and a key signature of two flats. The time signature is 3/4. Measure numbers 51, 52, 53, and 54 are written below the staff. Chords $Cm17$, $F9$, $Bb13$, $Bb7$, Ab , Eb/G , $Fm17$, Eb , and $Fm17/Bb$ are written above the staff.

(55)

Musical notation for measure 55. The staff has a bass clef and a key signature of two flats. The time signature is 3/4. The measure number '55' is written below the staff. The chord Eb is written above the staff.

Musical notation for measures 59-62. The staff has a bass clef and a key signature of two flats. The time signature is 3/4. Measure numbers 59, 60, 61, and 62 are written below the staff. Chords $Cm17$, $F9$, $F7$, $Fm17/Bb$, and $Bb13$ are written above the staff.

Musical notation for measures 63-66. The staff has a bass clef and a key signature of two flats. The time signature is 3/4. Measure numbers 63, 64, 65, and 66 are written below the staff. Chords $EbmA9$, Eb , $G+7$, Ab , and Eb are written above the staff.

Musical notation for measures 67-70. The staff has a bass clef and a key signature of two flats. The time signature is 3/4. Measure numbers 67, 68, 69, and 70 are written below the staff. Chords $Cm17$, $F9$, $Bb13$, $Bb7(b9)$, Eb , $B7$, $F\#m17/C\#$, and $B7/D\#$ are written above the staff. A dynamic marking f is present at the end of the staff.

71

Staff 71-74: E, G#7, A, E

Staff 75-78: C#m17, F#7, F#m17/B, B13

Staff 79-82: EMA9, E6, E9, A, E

Staff 83-86: C#m17, F#9, B13, B7, E, Gm17/C

87

Staff 87-90: F, A+7, Bb, F

Staff 91-94: Dm17, G7, Gm17, C13

Staff 95-98: FMA9, F6, F9, Bb, F

Staff 99-102: Dm17, G9, C13, C7, F6, Dm17, G13, C13

103

SLOWLY

Staff 103-106: F, A+7, BbMA7, B0, F/C

RUBATO

Staff 107-110: Rubato section with a fermata at the end.

AMAZING GRACE

ARRANGED BY DAVE WOLPE

PIANO

SLOWLY **SLOWER**

7 **TEMPO MODERATO**

Chords: GMA^7 , G^6 , DMA^9 , D^6 , Bmi^7 , E^9 , Emi^7/A , A^9 , A^{13} , DMA^9 , D^6 , $D+^7$, G^6 , $G\#^0$, D^6/A , Bmi^7 , E^9 , A^{13} , $A^7(b^9)$, D^6 , Emi^7/A , D^6 , $Ab^9(Nos)$, GMA^7 , G^6 , G , $D(ADD^9)D$, Bmi^7 , E^9 , Emi^7/A , A^{13} , DMA^9 , D^6 , $D^9(+5)$, G , Emi^7/A , DMA^9 , Bmi^7 , E^9 , $A^7(Nos)$

(35)

Musical staff for measure 35. It shows a 4/4 time signature, a treble clef, and a key signature of two sharps (F# and C#). A thick black bar covers the staff from measure 35 to 38. Above the staff, the number '3' is written. Above the staff for measure 38, the chords $Fm17/Bb$ and $Bb13$ are written. The measure number '38' and the dynamic marking f are also present. A hairpin crescendo symbol is shown below the staff.

(39)

WITH A BLUESY FEEL

Musical staff for measures 39-42. The key signature changes to one flat (Bb). The time signature is 3/4. Chords are written above the staff: Eb (39), $G+7$ (40), Ab (41), A^0 (41), and Eb (42). Measure numbers 39, 40, 41, and 42 are written below the staff.

Musical staff for measures 43-46. Chords are written above the staff: $Cm17$ (43), F^9 (44), $F7$ (45), $Fm17/Bb$ (45), and $Bb13$ (46). Measure numbers 43, 44, 45, and 46 are written below the staff.

Musical staff for measures 47-50. Chords are written above the staff: $EbmA^7$ (47), $Eb7$ (48), Ab (49), Eb (50), and Bb/D (50). Measure numbers 47, 48, 49, and 50 are written below the staff.

Musical staff for measures 51-54. Chords are written above the staff: $Cm17$ (51), F^9 (52), $Bb13$ (52), $Bb7$ (53), Ab (53), Eb/G (54), $Fm17$ (54), Eb (54), and $Fm17/Bb$ (54). Measure numbers 51, 52, 53, and 54 are written below the staff.

(55)

Musical staff for measures 55-58. The key signature changes to two flats (Bb and Eb). Chords are written above the staff: Eb (55), $G+7$ (56), Ab (57), and Eb (58). Measure numbers 55, 56, 57, and 58 are written below the staff.

Musical staff for measures 59-62. Chords are written above the staff: $Cm17$ (59), F^9 (60), $F7$ (61), $Fm17/Bb$ (61), and $Bb13$ (62). Measure numbers 59, 60, 61, and 62 are written below the staff.

Musical staff for measures 63-66. Chords are written above the staff: $EbmA^9$ (63), Eb (64), $G+7$ (64), Ab (65), and Eb (66). Measure numbers 63, 64, 65, and 66 are written below the staff.

Musical staff for measures 67-70. Chords are written above the staff: $Cm17$ (67), F^9 (68), $Bb13$ (68), $Bb7(b9)$ (69), Eb (69), $B7$ (70), $F\#m17/C\#$ (70), and $B7/D\#$ (70). Measure numbers 67, 68, 69, and 70 are written below the staff. A hairpin crescendo symbol is shown below the staff, and the dynamic marking f is present.

71

Musical staff with notes and chords: E, G#7, A, E. Measure numbers 71, 72, 73, 74.

Musical staff with notes and chords: C#m17, F#7, F#m17/B, B13. Measure numbers 75, 76, 77, 78.

Musical staff with notes and chords: EMA9, E6, E9, A, E. Measure numbers 79, 80, 81, 82.

Musical staff with notes and chords: C#m17, F#9, B13, B7, E, Gm17/C. Measure numbers 83, 84, 85, 86. Includes a fermata over measure 86.

87

Musical staff with notes and chords: F, A+7, Bb, F. Measure numbers 87, 88, 89, 90.

Musical staff with notes and chords: Dm17, G7, Gm17, C13. Measure numbers 91, 92, 93, 94.

Musical staff with notes and chords: FMA9, F6, F9, Bb, F. Measure numbers 95, 96, 97, 98.

Musical staff with notes and chords: Dm17, G9, C13, C7, F6, Dm17, G13, C13. Measure numbers 99, 100, 101, 102. Includes 'RIT.' and a fermata over measure 102.

103

SLOWLY

Musical staff with a fermata and a 3-measure rest. Measure numbers 103, 106.

RUBATO

Musical staff with a fermata and a 3-measure rest. Measure numbers 107, 110.

AMAZING GRACE

BASS

ARRANGED BY DAVE WOLPE

SLOWLY

1 2 3 4 5 6 *f* ACCEL.

7 TEMPO MODERATO

7 *mf* 8 9 10

11 12 13 14

15 16 17 18

21

19 20 21 22

23 24 25 26

27 *f* *mf* 28 29 30

31 32 33 34

(35)

35 38 *f*

(39) WITH A BLUESY FEEL

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

(55)

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 *f*

71

87

103 SLOWLY

RUBATO

AMAZING GRACE

DRUMS

ARRANGED BY DAVE WOLPE

SLOWLY

1 *p*

2

3

4

SLOWER

5 *f*

6

7

TEMPO MODERATO

TIME

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

DRUMS

AMAZING GRACE

35

35 *p* 36 37 38 *f*

39 WITH A BLUESY FEEL

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55

55 56 57 58

59 60 61 62

63 64 65 66

67 (9/8 FEEL) 68 69 70 *f* FILL

71

71 72 73 74

Musical staff 75-78. Measure 75: quarter note with accent. Measure 76: slash. Measure 77: eighth notes with triplet markings. Measure 78: quarter note with accent.

Musical staff 79-82. Measures 79, 80, 81, and 82: slashes.

Musical staff 83-86. Measure 83: slash. Measure 84: slash. Measure 85: eighth notes with triplet markings. Measure 86: quarter note with accent, followed by a wedge-shaped decrescendo and the word "FILL" in a box.

Musical staff 87-90. Measure 87: slash. Measure 88: quarter note with accent. Measure 89: quarter note. Measure 90: eighth notes with triplet markings.

Musical staff 91-94. Measure 91: quarter note with accent. Measure 92: slash. Measure 93: eighth notes with triplet markings. Measure 94: quarter note with accent.

Musical staff 95-98. Measures 95, 96, 97, and 98: slashes.

Musical staff 99-102. Measures 99 and 100: slashes. Measure 101: quarter notes with 'x' marks above them. Measure 102: quarter notes. A wedge-shaped decrescendo and the word "RIT." are positioned between measures 101 and 102.

Musical staff 103-106. Measure 103: quarter note with 'x' mark, followed by a wedge-shaped decrescendo and the word "SLOWLY" in a box. Measure 104: quarter note. Measure 105: quarter note. Measure 106: quarter note with 'x' mark.

Musical staff 107-110. Measure 107: thick black bar, followed by a wedge-shaped decrescendo and the word "RUBATO" in a box. Measure 110: quarter note with 'x' mark, followed by a wedge-shaped decrescendo.